

The events at a glance

ECCV 2012 will be enlivened by three musical events, reflecting three different moments of the millenary cultural and artistic tradition of Italy, and of Florence in particular: Middle Ages, Renaissance, XIX Century. Each event will take place in a historical location of special interest and charm contemporary with the music being played.

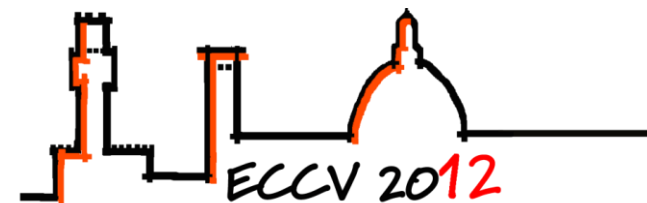
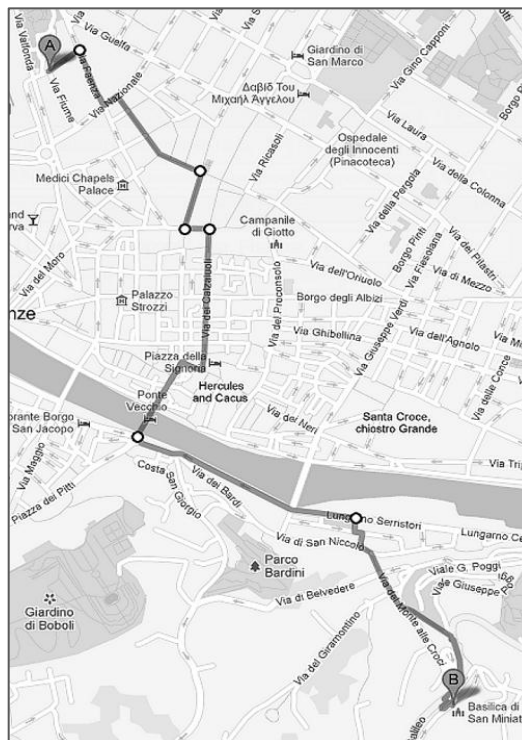
The first show will be held on Monday 8th, during the welcome dinner, at Fortezza Da Basso, a fortress built in 1537 by Antonio da Sangallo. It will be a cheerful and colorful, yet philological recollection, in sixteenth-century costumes and with period instruments, of the tradition of dances and musical feasts in Renaissance Florence, to which is due the birth of the modern opera.

For the special concert of Tuesday 9th in the magnificent Romanesque basilica of San Miniato al Monte (XI Century), the audience will be plunged into the dark, spiritual atmosphere of the Middle Ages, surrounded by that sort of vocal meditation upon the Sacred Word that is the Gregorian chant.

On Wednesday 10th, during the gala dinner at Stazione Leopolda (the first Florentine train station built in 1848 at the times of the grand duke Leopoldo II of Tuscany), a learned but also amusing and light-hearted tribute to the world-renowned Italian tradition of bel canto will be paid. A peculiar ensemble of wind instruments called Harmonie—including two oboes, two clarinets, two horns and two bassoons—will play opera music rich in melodic beauty, virtuosity, and inventiveness.

How to get to San Miniato al Monte

- taxi (phone: +39 055 4242/4390/4499/4798)
- bus n.13 from the Main Train Station (last bus from San Miniato departs at 23:30)
- walking (~3Km, see map):
head on Piazza Adua toward Via Fiume, continue onto Via Cennini, turn right onto Via Faenza, turn left onto Via Nazionale, turn right onto Via dell'Ariento, slight left onto Via del Canto di Nelli, turn right onto Borgo San Lorenzo, turn left onto Piazza San Giovanni, turn right onto Piazza del Duomo, continue onto Via dei Calzaiuoli, continue onto Via Vacchereccia, turn left onto Via Por Santa Maria, continue onto Ponte Vecchio, turn left onto Via dei Bardi, slight right onto Piazza di Santa Maria Sopr'Arno, continue onto Lungarno Torrigiani, continue onto Lungarno Serristori, turn right onto Piazza Nicola Demidoff, turn left onto Via dei Renai, turn right onto Via dell'Olmo, turn left onto Via di San Niccolò, slight right onto Via san Miniato, continue onto Via del Monte alle Croci, turn left onto Viale Galileo



Special Events

*"Italian Music
through the Ages
in Contemporary Places"*

Renaissance Music and Dances

Monday, October 8th, 19:00
Fortezza da Basso

Gregorian Chant

Tuesday, October 9th, 20:30
San Miniato al Monte

Harmoniemusik

Wednesday, October 10th, 20:30
Stazione Leopolda



Monday, October 8th, 19:00
Location: Fortezza da Basso (Welcome dinner)

Tuesday, October 9th, 20:30
Location: *San Miniato al Monte* (see map)

Wednesday, October 10th, 20:30
Location: *Stazione Leopolda* (Gala dinner)

Renaissance Music and Dances

La Rossignol and Capriccio Armonico

La Rossignol is a group of musicians aimed at the re-discovery of Renaissance music. The group, active since 1987, combines the study of original sources with live performances in prestigious international festivals and concert halls, artistic collaborations with theatre and cinema, and TV/audio recordings. Established in 2002, **Capriccio Armonico** features a unique combination of artists (dancers, singers) and scholars with a keen interest in the history of theatrical and musical performance between the end of the Middle Ages and the beginning of the Baroque Era.



Gregorian Chant

Viri Galilaei

The choir **Viri Galilaei** began its activity in 1985, with the purpose of exploring and keeping alive the tradition of Gregorian chant and the immense heritage of culture and spirituality of the ancient Christian liturgical singing. The choir, based in Florence, regularly performs at festivals and in the most important churches of Tuscany. It has received numerous national and international prizes, and recorded several CDs.



Harmoniemusik

Cameristi Fiorentini

The final scene of Mozart's *Don Giovanni* opens with the protagonist who, while dining, is cheered up by a group of musicians performing on wind instruments some of the most popular opera songs of the time. Indeed, the wind ensemble called *Harmonie*—usually, but not always, an octet—contributed much to the diffusion of opera music between the end of the XVIII and the beginning of the XIX centuries. The *harmonie* was indeed a fundamental ingredient in all feasts and banquets *à la mode*. The ensemble **Cameristi Fiorentini** is composed by members of the prestigious Orchestra of the Maggio Musicale Fiorentino. The group began its activity in 1992, with the purpose of promoting the knowledge of chamber music for wind instruments, and in particular the *harmoniemusik* repertoire.

